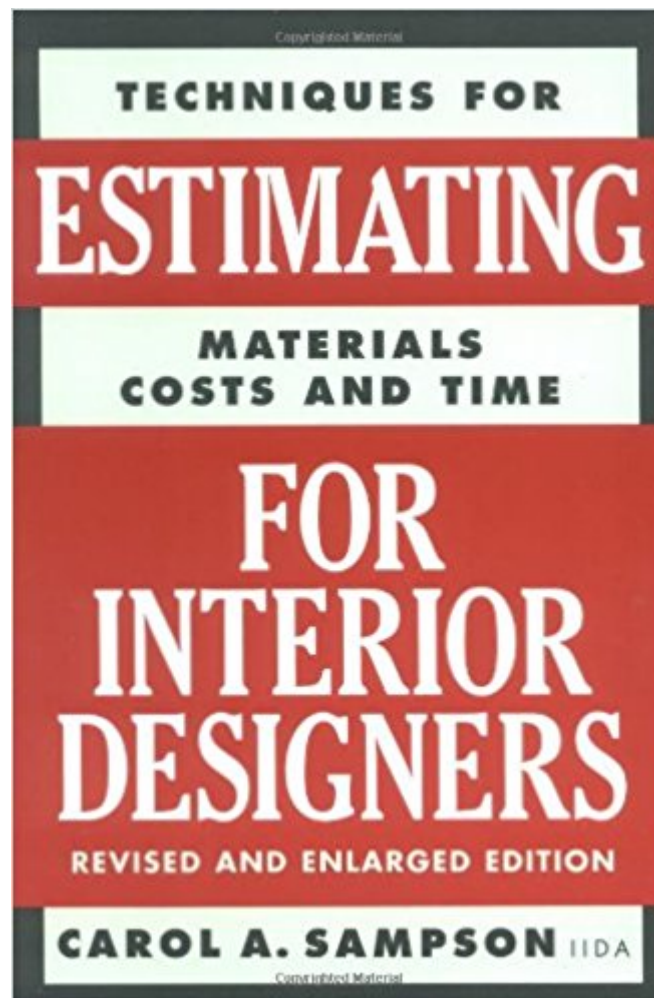




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# Techniques For Estimating Materials, Costs, And Time For Interior Designers



## Synopsis

The first edition of *Estimating for Interior Designers* quickly became the "bible" for interior designers everywhere. This completely updated and revised edition provides all the basic, nuts-and-bolts information readers expect, along with all-new sections on faux finishing, including trompe l'oeil; Roman shades; and using upholstery fabrics for drapery and bed coverings. There is also a completely new chapter on hard floor coverings, including marble, stone, wood, painted canvas, and vinyl. Of course, all materials and labor cost figures have been updated.

## Book Information

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## Customer Reviews

Sampson, a practicing interior designer for 25 years, has enlarged her previous edition of this book (Watson-Guptill, 1991), which has become a standard text in many interior design schools. As before, she discusses how to estimate the cost of materials and labor required for the installation or application of paint, wall coverings, carpeting, drapery, bed coverings, and tablecloths with an expanded chapter on upholstery and an additional chapter on hard flooring, all illustrated with clear line drawings. Sample work orders are provided, with blank ones moved from an appendix to each applicable chapter. Although designed for students and professional interior designers, large public library collections will find this book useful. Copyright 2001 Reed Business Information, Inc.

Carol A. Sampson, now affiliated with the International Interior Design Association, has been a practicing interior designer for 30 years. She is a representative for an interior fabrics company with

offices in Nevada, Arizona, and New Mexico.

I bought this book to help prepare for a professional exam which includes drapery and wallcovering calculations. I doubt it will be of any use to me after that. If the book explained how to put together a preliminary budget based on square footage, it would be useful. Instead, it explains how to calculate yardage requirements for various softgood interior finishes like carpet and drapery. These aren't really estimates--they are concrete calculations. And they require substantial knowledge of the job conditions--precise window measurements and design such as drapery fullness and pleat type. In other words, this book might be helpful if you were an interior decorator working on a retail basis and need to know how much yardage to buy and send to the workshop to fabricate a client's draperies. It is not helpful if you are a project manager or interior designer needing to put together a preliminary budget for a client based on an initial interview and square footage. It doesn't include estimating for drywall, ceilings, light fixtures, etc. I've also noticed some typos in the math calculations. Overall, I think the title is misleading.

Surprisingly this book was not required for either my interior design undergrad or masters courses, but it should have been. I read it cover to cover! The out-of-date image belies the excellent quality of the information. I hope I can get it on my kindle so I can carry the info with me for design meetings to calculate quickly yardages for price estimates. The book provides a great collection of forms for easily figuring yardages and prices! It offers concrete "decorating" info that is often neglected in big design schools, like figuring drapery fullness. This is more than a book; it is a design tool!

A very good read to help with your estimating on projects. I bought to help study for my interior design licensing tests and i highly recommend this book.

Learn for yourself the secret formulas to determine how much material and what it will cost for that exotic carpet, exuberant wallpaper or snazzy fabric that would look as good on your windows as on your so-custom pillows. I always wanted to know and now I do know the basics of determining how to measure and what it means to do your own estimating for costs of goods and services in the design world. The text is straight-forward and thorough---but not completely without fault as I detected proofreading errors in spelling and some mathematical miscalculations. This is first and foremost a primer and introduction to the art of calculating carpet, wallpaper, upholstery and paint estimation.

This is a must for any Interior Designer or Interior Design student. The images are a little outdated but the contents of this book are great.

A fine book especially for beginning interior designers -- my students are benefiting from their purchase of this book as well !

This is a traditional textbook for interior design curriculum, but is also helpful as a reference in the profession. It does have lots of examples, numbers (which are out of date because of inflation) and some graphics. I would say it is a great book for any beginner or professional.

Good for people just entering the interior design business, where they're unsure of how to estimate costs for various items. This takes you through it all, pretty much step-by-step. It's complete with diagrams and examples of schedules that you'd write up to pass on to painters, tilers, and the like. The only disadvantage is that I have to translate all the measurements, as they're all in yards and feet.

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